

Hey Jude

words and music by
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§

Hey Jude, don't make it bad take a sad song and make it

The first system of musical notation for 'Hey Jude' is in 4/4 time with a key signature of one flat (Bb). It begins with a repeat sign (§). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Hey Jude, don't make it bad take a sad song and make it'.

5 *To Coda* ⊕

bet - ter. Re - member to let her in your heart then you can start

The second system of musical notation continues the melody and piano accompaniment. It starts with a measure rest in the treble clef. The lyrics are: 'bet - ter. Re - member to let her in your heart then you can start'. The system ends with a 'To Coda' symbol (⊕).

8

to make it bet - ter. Hey Jude, don't be a -

The third system of musical notation continues the melody and piano accompaniment. The lyrics are: 'to make it bet - ter. Hey Jude, don't be a -'.

11

fraid. You were made to go out and get her The

The fourth system of musical notation continues the melody and piano accompaniment. The lyrics are: 'fraid. You were made to go out and get her The'.

14

min-ute you let her und' your skin, then you be-gin to make it bet -

This system contains measures 14, 15, and 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 14 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 15 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 16 has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.

17

ter. And an-y time you feel the pain, Hey Jude re -frain

This system contains measures 17, 18, and 19. Measure 17 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 18 has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 19 has quarter notes G4, A4, Bb4, and C5.

20

don't car - ry the world up on your shoulders.

This system contains measures 20, 21, and 22. Measure 20 has quarter notes G4, A4, Bb4, and C5. Measure 21 has quarter notes G4, A4, Bb4, and C5. Measure 22 has a quarter note G4, followed by a half note A4.

23

For well you know that it's a fool who plays it cool by mak- ing his world

This system contains measures 23, 24, and 25. Measure 23 has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 24 has quarter notes G4, A4, Bb4, and C5. Measure 25 has quarter notes G4, A4, Bb4, and C5.

26

a lit - tle cold - er. Da da da da da da da da da

This system contains measures 26, 27, and 28. Measure 26 has quarter notes G4, A4, Bb4, and C5. Measure 27 has quarter notes G4, A4, Bb4, and C5. Measure 28 has quarter notes G4, A4, Bb4, and C5, followed by a long note G4 that spans across the end of the system.

29 *D.S. al Coda* \ominus

da da da da da. Hey to make it bet -

32 *sva-*-----

- ter, bet -ter, bet - ter, bet - ter, bet- ter, bet -ter, oh. Da da da

35

da da da da da da da da Hey Jude Da da da.

39

da da da da da da da da Hey Jude

42

Da da da. da da da da da da da da Hey Jude.