

I've Been Working On The Railroad

arranged by Dave Ratcliffe
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1 2

I've been working on the rail - road all the live long day.

1 4

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand has a melody with a quarter rest in the first measure, followed by quarter notes, a quarter rest, and a half note. The left hand has a bass line with quarter notes and rests. Fingerings 1 and 2 are indicated above the first two measures. Fingerings 1 and 4 are indicated below the first two measures.

5

I've been working on the rail - road just to pass the time a - way.

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes and rests. The bass line consists of quarter notes and rests.

9

1 2 1 2 1

Can't you hear the whistle blow - in'? Rise up so ear - ly in the morn.

Detailed description: This system contains measures 9 through 12. The melody features eighth notes and quarter notes. The bass line has quarter notes and rests. Fingerings 1, 2, 1, 2, 1 are indicated above the first measure.

13

Can't you hear the captain shout - ing, "Di - nah blow your horn!"

Detailed description: This system contains measures 13 through 16. The melody has quarter notes and rests. The bass line has quarter notes and rests.

17

Dinah won't you blow, Dinah won't you blow, Dinah won't you blow your horn? _____

Detailed description: This system contains measures 17 through 20. The melody has quarter notes and rests. The bass line has eighth notes and quarter notes. A blank line follows the word 'horn?' in the lyrics.

21

Din - ah won't you blow, Dinah won't you blow, Dinah won't you blow your horn?

25

Someone's in the kitchen with Di - nah Someone's in the kitchen I know

29

Someone's in the kitchen with Di - nah strumin' on the old ban - jo and sing - in',

33

"Fee, fi, fidd' lee - i - o fee, fi, fidd' lee - i - o,

37

fee, fi, fid - dle - ee - i - o strummin' on the old ban - jo.